**11th Grade Crucible - Creative Project**

***Creatively demonstrate one of the following themes -***

1. **Abigail's Change and Manipulation through Power:** Using words and images from the play, illustrate Abigail's change throughout the play. (#1 has an example of a "theme statement")
2. **Hysteria:** Develop the theme (create a theme statement and display in project) through words and images.
3. **Darkness and Light:** Develop the theme (create a theme statement and display in project) through words and images.
4. **Reputation:** Develop the theme (create a theme statement and display in project) through words and images.
5. **Allegory:** Using words and images, demonstrate the complexity of the allegory within *The Crucible.* Be very detailed.

You MAY NOT USE images from the movie. The best option would be to create your own images. If you use images from the internet, create a works cited. These should not be images which were created for *The Crucible* in any way. I want your creativity, not some else’s ☺

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|  | **Exceeds (8)** | **Meets (7)** | **Almost (6)**  | **Below (5 or below)**  |
| **Understanding/Accuracy** | All info is correct and blended (flows well)High level of detail/quotes | All info is correctWell-chosen details/quotes | Most of the information is correctDetails/quotes present | Some information incorrectLacking specific details/quotes  |
| **Effort/Quality** | High level of effortSeamless Well-chosen presentation“pride”  | Minor errorsPresentedOrganized | Organization has some areas hard to followPresentation needs work | Some aspect seem like a draftMissing presentationUnorganized  |
| **Connections/****Analysis** **(\*1.5)** | Always makes strong connections between information from History/English Looks at all aspects of the questionsStrongly connects to a universal idea | Almost always makes strong connections between information from History/EnglishLooks at all aspects of the themeConnects to a universal idea | Connection between history/English presentCould look more strongly at an aspect of the themeConnection to a universal idea present, but weak | Lacking connection between history/English presentMajor negligence of an aspect of the themeConnection to a universal idea missing |
| **Creativity** | Strongly connects to ideas beyond class discussionBrings aspects of the theme “alive”Strong imageryExcellent balance of words/images | Connects to ideas beyond classImageryBlending of words/images | Connects to in class ideas in a creative mannerWords/images present – could be blended more | Does not attempt to portray elements beyond the literal meaning  |