

Havlin/Steen

Language arts &amp; per.1/2

7 May 2017

Revision key

Evidence/BTS

analysis

## Keep on Chatting

Swimming in stories, Haroun Khalifa a little happy boy living in a town of sadness discovers a world full of happiness and chronicles. His father Rashid Khalifa, loses his ability to tell tales due a tragic event: his wife Soraya Khalifa runs away with Mr. Sengupta, their neighbor. **Shocked** by the harsh reality of the world, Rashid gets tongue tied. Haroun goes on an adventure with some unexpected new friends to try and bring back his father's unique abilities. In *Haroun and The Sea of Stories*, by Salman Rushdie, the motif of never-ending chatter and gossip **highlights** the importance of the truth, **which illustrates** how in the real world it is important to stay connected to reality.

Anyone who is too busy making up carefully constructed fabrications, is too busy to never see or say the truth, at the beginning, Haroun's father was so obsessed with telling fairytales. Storyteller "Rashid Khalifa" was so passionate and "busy making up and telling stories that he didn't notice that Soraya no longer sang" (16). **The metaphor of Rashid being** too occupied with stories is symbolic of how there are people who live in their own bubble, too busy with their imaginations to take notice of the changes in world outside. **Telling stories** distracts a person from the truth, becoming so into the fantasy world of stories that they do not know how to adapt to the actual reality after being accustomed to dystopias that always

I tried to give context and telling what the paragraph is about.

analyzed the literary device instead of summarizing what the quote is saying

Steen/Havlin

LA/SS

May 4<sup>th</sup>, 2017

1 Identified why my paper got the grade it got so I decided to change my paper nearly completely to fit the criteria of the comments you gave me.

### Notorious Novels

A more interesting hook that makes the reader want to read more. Alone and running from death, Salman Rushdie was found escaping countless terrorist attacks by the skin of his teeth. Starving and fighting for his life, Rushdie wanted to continue to share his opinion, but could not without being fearful for survival. These incredible hardships throughout his career inspired the hidden connections made in *Haroun and the Sea of Stories*. The fatwa by the Muslims due to *The Satanic Verses* elaborating on the flaws of the Islamic religion sparked the reason for *Haroun and the Sea of Stories*; to convey his thoughts on his whole experience. Written as a story for young children to enjoy, Rushdie carefully crafted his views into the story, hoping for most adults to understand the deeper meaning. The allegorical connections within the hardships of Salman Rushdie's life used in *Haroun and the Sea of Stories*, demonstrate the importance of stories to express truth and freedom of speech, allowing the reader to make their own connections, deeper thoughts, and opinions in the real world.

Using this thesis I can finally tie back all of my ideas. Rushdie demonstrates in the beginning of the novel how the use of certain types of stories are questioned, allowing the reader to understand and create beliefs based off the portrayal of Gup, Chup, and Snooty Butt. Haroun asks his father, "what's the use of stories that aren't even true?" (22). Rushdie symbolically represents himself and his ideas through Rashid and his stories, and strategically has Haroun question his motives on his creation of fiction novels. Rushdie shows the criticality of speech as to getting one's message across, in hopes the reader will use his political ideas found through the censorship in Chup, Iran, and freedom in Gup, or

I completed the criteria of my Analysis 1/2

X ● ● ● ● ● ● ●

Ms. Havlin

Period 1

May 7, 2017

Thanks  
for the  
code!

word choice (fixed)  
common errors ● ● ● ●  
1<sup>st</sup> sentence  
sentence analysis  
sentence structure

### How Can False Stories Leave a True Impact?

"I always thought storytelling was like juggling ...you keep a lot of different tales in the air, juggle them up and down, and if you're good you don't drop any" -Salman Rushdie. The novel *Haroun and the Sea of Stories* acts as a preface for storytelling in the late 1900's, when a father-son duo embarks on a journey filled with magical narratives. Throughout the novel, Rashid, Haroun's father is a gifted storyteller who exemplifies the true meaning of tales, and their beautifully thought out connections to a deeper meaning. Imagery and descriptive language are used by Rushdie to give readers perspective on stories and how they are utilized for the greater good. In the novel *Haroun and the Sea of Stories*, Salman Rushdie uses imagery of stories and their magical nature to portray how stories can ~~reveal~~ <sup>changed from "unravel"</sup> political and social events in modern society, determining that they benefit a greater cause for humanity. <sup>→ to better explain my thesis</sup>

Rashid Khalifa is introduced as a <sup>condensed previous phrase</sup> ~~talented storyteller~~ with a hope for his son Haroun to see the true worth of a story, and its connection to the world around him. His ability to tell stories as second nature enables Rashid to tell tales of "some brand-new saga, with love-interest, princesses, wicked uncles, fat aunts [...] fantastic locations, cowards, heroes" (17). Rashid's stories <sup>changed from "encompass" → didn't make sense</sup> ~~incorporate~~ fables filled with imagery and expressive language, so Haroun and all others who hear it <sup>hid it back to BTS → true value of stories and</sup> ~~can live through the stories~~, and understand their value. Although the stories are tales of princesses and knights, Rashid captivates fantasy with allegorical connections to politics and <sup>the recog- nition of them</sup>

Good!  
Image of what?