**Trace Shakespeare’s use of one of the following images (blood, sleep, hands, milk, birds, or night) and explain the significance of that image.**

1. Which of the above images (blood, sleep, hands, milk, birds, or night) do you plan to focus on? Explain why you chose the image you did.
2. Complete the “It Says, I Say, So What” chart below. You will need at least three direct quotes (that reference your assigned image) in order to complete the below chart.

|  |  |  |  |
| --- | --- | --- | --- |
| **Guiding Question:** | **It Says…**  (Find a direct quote that references your assigned symbol) | **I Say…**  (What can you infer about the image from the quote?) | **So WHAT?**  (Use the quote and your inferences to answer the guiding question) |
| *What purpose does your assigned image serve in the play?* |  |  |  |
| *What purpose does your assigned image serve in the play?* |  |  |  |
| *What purpose does your assigned image serve in the play?* |  |  |  |

**In part, *Macbeth* is a meditation upon “manhood.”  How does Shakespeare have Lady Macbeth and Macbeth define “manhood?” How and why do these definitions shift over the course of the play?**

1. How is “manhood” depicted at the beginning of the play? Explain in detail.
2. How is “manhood” depicted at the end of the play?
3. Complete the “It Says, I Say, So What” chart below. You will need at least three direct quotes (that reference your assigned image) in order to complete the below chart. For this prompt, it’s beneficial to select quotes from the beginning, middle, and end of the play.

|  |  |  |  |
| --- | --- | --- | --- |
| **Guiding Question:** | **It Says…**  (Find a direct quote that connects to “manhood”) | **I Say…**  (What can you infer about “manhood” from your selected quote?) | **So WHAT?**  (Use the quote and your inferences to answer the guiding question) |
| *What does it mean to be a “man” in the context of Macbeth?* | (Note: select a quote from the beginning of the play) |  |  |
| *What does it mean to be a “man” in the context of Macbeth?* | (Note: select a quote from the middle of the play) |  |  |
| *How does the definition of “manhood” change over the course of the play? What does this reveal?* | (Note: select a quote from the end of the play) |  |  |

**How do the witches, Lady Macbeth, and/or Lady Macduff emulate or disprove typical Renaissance ideals of femininity? You will need to use cited historical sources in addition to the play as evidence.**

1. Describe the typical Renaissance woman. You may need to conduct research to answer this question.
2. Which of the above women from *Macbeth* do you plan to focus on? How do the female character(s) you’ve selected either contrast or reinforce the “typical” Renaissance woman (as you described it above)?
3. Complete the “It Says, I Say, So What” chart below. You will need at least three direct quotes that display the “renaissance woman” ideals your focus character embodies **OR** disproves.

|  |  |  |  |
| --- | --- | --- | --- |
| **Guiding Question:** | **It Says…**  (Find a direct quote that connects to “manhood”) | **I Say…**  (What can you infer about “manhood” from your selected quote?) | **So WHAT?**  (Use the quote and your inferences to answer the guiding question) |
| *Are the women of Macbeth “typical” renaissance women?* |  |  |  |
| *Are the women of Macbeth “typical” renaissance women?* |  |  |  |
| *Are the women of Macbeth “typical” renaissance women?* |  |  |  |

**Analyze the significance of the paradox “Fair is foul and foul is fair …” in the play.**

1. Explain the paradox “Fair is foul and foul is fair.” What does it mean?
2. Complete the “It Says, I Say, So What” chart below. You will need at least three direct quotes (that connect to the above paradox) in order to complete the below chart.

|  |  |  |  |
| --- | --- | --- | --- |
| **Guiding Question:** | **It Says…**  (Find a direct quote that either 1) directly references the paradox or 2) is an example of the paradox in effect) | **I Say…**  (What can you infer about the paradox from your selected quote) | **So WHAT?**  (Use the quote and your inferences to answer the guiding question) |
| *What is the purpose of the paradox “fair is foul and foul is fair” in the play?* |  |  |  |
| *What is the purpose of the paradox “fair is foul and foul is fair” in the play?* |  |  |  |
| *What is the purpose of the paradox “fair is foul and foul is fair” in the play?* |  |  |  |

**Select one of the following themes and show how it is illustrated and developed through Shakespeare’s use of a dominant literary convention (imagery, metaphor, motif, irony, personification, symbolism, etc.)**

* 1. **Power corrupts and absolute power corrupts absolutely**
  2. **The destructive effects of ambition, guilt and fear**
  3. **Appearances can be deceiving**

1. Which of the above themes (A, B, or C) do you plan to focus on in your essay? Paraphrase your selected theme statement.
2. Find at least two excerpts (specific moments) in the play that connect to your selected theme. Cite the page number(s) of each excerpt below.

Excerpt 1: \_\_\_\_\_\_\_\_\_ Excerpt 2: \_\_\_\_\_\_\_\_\_

1. Reread the above excerpts carefully—what major literary device (simile, metaphor, imagery, ect.) does Shakespeare use (in *both* excerpts) to convey the selected theme? Choose **one** literary device only!
2. Complete the “It Says, I Say, So What” chart below. You will need at least three direct quotes (that display the use of your selected literary device *and also* connect to your selected theme) in order to complete the below chart.

|  |  |  |  |
| --- | --- | --- | --- |
| **Guiding Question:** | **It Says…**  (Find an example of your selected literary device that connects to your selected theme) | **I Say…**  (What can you infer about the theme from your selected quote?) | **So WHAT?**  (Use the quote and your inferences to answer the guiding question) |
| *How does Shakespeare use your selected literary device to reveal your selected theme?* |  |  |  |
| *How does Shakespeare use your selected literary device to reveal your selected theme?* |  |  |  |
| *How does Shakespeare use your selected literary device to reveal your selected theme?* |  |  |  |