|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **December/January** | | | | |
| 12 | 13 | 14  Intro  Get books  HMWK:  Chapter 1 | 15  **Holiday Concert**  HMWK:  Chapter 2 | 16  *Chapter ½ DUE*  HMWK:  Chapter 3/4 |
| 19  *Chapter ¾ DUE*  HMWK:  Chapter 5 | 20  *Movie/ Reading Time*  HMWK:  Chapter 6 | 21  Break! | 22 | 23 |
| 26 | 27 | 28 | 29 | 30 |
| 2 | 3  *Chapter 5/6 DUE*  HMWK:  Chapter 7 | 4  *Movie*  HMWK:  Chapter 8 | 5  *Chapter 7/8 DUE*  HMWK:  Chapter 9 | 6  *Chapter 9 DUE*  Finish Movie/discussion |
| 9  Final Discussion | 10  Work Time | 11  Timed Write | 12  Speakeasy | 13  Prep for finals |

**This schedule is subject to change.**

**Activities**

**Quizzes and Timed Writes:** To assure accountability, we will have regular reading quizzes to test your comprehension. You will also be tested through writing to practice developing your analysis skills.

**Question Packet:** To enhance understanding and develop our in class discussions, you will answer several questions for each chapter you read. These will be stamped in class on the day the reading is due and turned in at the end of the unit.

**Class Work:** You will participate in a variety of class activities to help you process and analyze the text. These will be turned in for credit.

**Speakeasy**: You will demonstrate your knowledge of the gilded age, progressive era and modernism along with your understanding of the text through a culminating “speakeasy”. More information to come!

**Gatsby Intro Notes: True or False Anticipation Guide**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. \_\_\_\_ Money buys happiness 2. \_\_\_\_ Money buys power 3. \_\_\_\_ The rich are able to get away with anything 4. \_\_\_\_ It's okay to live in the past 5. \_\_\_\_ It is possible to achieve any dream 6. \_\_\_\_ A dream can make people do things they would not normally do 7. \_\_\_\_ Love always lasts 8. \_\_\_\_ Poor people don't work hard enough 9. \_\_\_\_ Being average is okay 10. \_\_\_\_ Society allows the rich to be corrupt | | | | | | | | | | | |
| **Modernism** | | | | | | | | | | | |
| Class Notes:  *Definition*  *Themes*  *Literary Modernism* |  | | | | | | | | | | |
| Stream of Consciousness | | | Urban Landscapes | | | Modernist Characters | | Loose References to Time | | |
| Reflect and Review: | How is modernism a reaction to the times? | | | | | | | | | | |
| **The Great Gatsby** | | | | | | | | | | | |
| Class Notes:  *F. Scott Fitzgerald*  *Characters*  *Setting*  *Theme* |  | | | | | | | | | | |
| Major | | | | | Minor | | | | | |
|  | | | | | | | | | | |
| The American Dream | | Corruption and Moral Decay | | | The Hollowness of Wealth/Consumerism and Materialism | | | | Social Class Discrepancy (old money vs. new money vs. no money) | |
| Appearance vs. Reality | | | | | | | | | | |
| Image Threads | Cars | Nature  (Flowers, birds, moonlight, the golden sun) | | | Eyes | | | Clocks | | | The Sea |
| Color Motifs: | | | | | | | | | | | |

# *The Great Gatsby* Chapter Questions

# DIRECTIONS: **ANSWER THE QUESTIONS BELOW AS YOU READ. Use complete sentences. Include concrete details/textual evidence to support your answer. Include commentary/analysis. Address rhetoric!**

**Chapter 1**

1. Pay attention to time. What is the day and year during the first scene at Daisy's house?
2. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
3. What does Tom's behavior reveal about his character?

**Chapter 2**

1. Describe the "valley of ashes." What does it look like and what does it represent?
2. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?
3. Describe the violent act Tom committed against Myrtle. What does this reveal about him?

**Chapter 3**

1. Pay attention to Nick's judgments. What do they reveal about his character that he does this (especially in relation to his opening comments)?
2. Describe Gatsby the first time Nick sees him. What does Nick think of Gatsby after meeting him?
3. Why does Nick choose to share his thoughts and feelings with Jordan?
4. Nick thinks he's one of the few honest people he knows, why? Do you think he is honest?

**Chapter 4**

1. Why does Gatsby tell Nick about his life? Do you believe Gatsby? Does Nick?
2. What does Jordan's story of Daisy's marriage reveal about Daisy?
3. Why did Gatsby want Daisy to see his house?
4. Nick says, "There are only the pursued, the pursuing, the busy and the tired." What does Nick mean? How does each character in the novel fit into this schema?

**Chapter 5**

1. Describe the effect of rain on the plot.
2. Why does Gatsby offer Nick work? How does Nick feel about this?
3. Why does Gatsby get so many phone calls? What does this say about him?

**Chapter 6**

1. How truthful was Gatsby when he relayed the story of his life to Nick? Why does Fitzgerald tell the story of Jay Gatz now?
2. Describe the meeting of Tom and Gatsby. What does this meeting reveal about them?
3. Why did Daisy and Tom find Gatsby's party loathsome?
4. When Nick told Gatsby that "you can't repeat the past", Gatsby replied, "Why of course you can!" Do you agree with Nick or Gatsby?

**Chapter 7**

1. Describe Daisy and Gatsby's new relationship.
2. Describe the fight between Gatsby and Tom. What do these men think of each other? How are they similar and how are they different?
3. What was significant about Nick's 30th birthday?

**Chapter 8**

1. How does Fitzgerald achieve a melancholic mood in the beginning of this chapter?
2. Who is Dan Cody and what is his significance in Gatsby's life?
3. How does Nick's statement "You're worth the whole bunch put together" show a change in Nick from the beginning of the novel?

**Chapter 9**

1. Why did Nick take care of Gatsby's funeral?
2. Who attended Gatsby's funeral? How and why is this significant?
3. What is the purpose of Nick's last meeting with Jordan?
4. Why does Nick call Tom and Daisy "careless people"?