**Graphic Novel of *All Quiet on the Western Front***

1. **Groups of 3** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **List the most important events from section**
3. **List the most prevalent emotions from the section**
4. **What were the strongest places of visual imagery?**
5. **What theme was portrayed in this section?**
6. **Write a thesis statement** for your section (how = literary technique, what = content, so what = impact/developed idea about the theme)
7. **Graphic Novel Requirements (not a comic strip. This is different):**
	1. Minimum 15 panels, 3 different types of panels
	2. Minimum 10 gutters, 3 different types of gutters
	3. Minimum 5 balloons, 3 different types of balloon
	4. Strong sense of design – sketch your ideas first, then begin the final product
	5. Demonstration of important events, emotions, and theme
	6. One paragraph explaining theme demonstration
	7. One paragraph explaining panel, gutter, and balloon choices

Over 🡪

**Suggested Plan of Action**

1. Decide how to organize the sequence of events
2. Match the panels to the events
3. Draft a “stick figure” version of the panel sequence
4. Ask: Have we met the minimum requirements? Have we demonstrated theme?
5. Begin drawing and writing (this is why you have a group ☺).

**Draft of panel sequence**