Jordan Havlin Swartz, Prompt #3

The Most Creative Title in the World

In the play *Macbeth* Shakespeare’s characterization of Lady Macbeth in act two furthers the reader’s understanding of conflicting gender roles in medieval Scotland. After reading a letter from Macbeth detail the witches’ prophecies, Lady Macbeth calls upon the spirits to “unsex [her] here and fill [her] from the crown to the toe top-full of direst cruelty” (I.v.47-50). Her desire for power through “evil” means cause Lady Macbeth to feel the need to reject her feminine qualities. This longing for manliness in order to possess power in society portrays a strong divide between the sexes, settling up future conflict. *Please note: correct = citation, font, spacing, margins, formatting, heading, organization, title, italics for play title*

Jordan Havlin Swartz, Prompt #3

The Most Creative Title in the World

In the play *Macbeth* Shakespeare’s characterization of Lady Macbeth in act two furthers the reader’s understanding of conflicting gender roles in medieval Scotland. After reading a letter from Macbeth detail the witches’ prophecies, Lady Macbeth calls upon the spirits to “unsex [her] here and fill [her] from the crown to the toe top-full of direst cruelty” (I.v.47-50). Her desire for power through “evil” means cause Lady Macbeth to feel the need to reject her feminine qualities. This longing for manliness in order to possess power in society portrays a strong divide between the sexes, settling up future conflict. *Please note: correct = citation, font, spacing, margins, formatting, heading, organization, title, italics for play title*

* **Thesis**: In the play *Macbeth* Shakespeare’s characterization of Lady Macbeth in act two furthers the reader’s understanding of conflicting gender roles in medieval Scotland.
* **Quote (contextual lead-in):** After reading a letter from Macbeth detail the witches’ prophecies, Lady Macbeth calls upon the spirits to “unsex [her] here and fill [her] from the crown to the toe top-full of direst cruelty” (I.v.47-50).
* **Literary Device/Language Analysis:** Her desire for power through “evil” means cause Lady Macbeth to feel the need to reject her feminine qualities.
* **Connection to thesis:** This longing for manliness in order to possess power in society portrays a strong divide between the sexes, settling up future conflict.
* **Thesis**: In the play *Macbeth* Shakespeare’s characterization of Lady Macbeth in act two furthers the reader’s understanding of conflicting gender roles in medieval Scotland.
* **Quote (contextual lead-in):** After reading a letter from Macbeth detail the witches’ prophecies, Lady Macbeth calls upon the spirits to “unsex [her] here and fill [her] from the crown to the toe top-full of direst cruelty” (I.v.47-50).
* **Literary Device/Language Analysis:** Her desire for power through “evil” means cause Lady Macbeth to feel the need to reject her feminine qualities.
* **Connection to thesis:** This longing for manliness in order to possess power in society portrays a strong divide between the sexes, settling up future conflict.