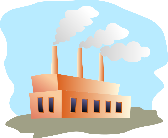
Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_/\_\_\_\_\_

Romanticism to Realism Poetry Unit

Romanticism to Realism Lecture Notes

|  |  |
| --- | --- |
| **Romanticism Characteristics**  1.  2.  3.  4. | **Realism Characteristics**  1.  2.  3.  4. |
| **Techniques** | **Techniques** |

Painting Reflection Notes

|  |  |  |
| --- | --- | --- |
| *The Stone Breakers* by Corbet   |  | | --- | | Romantic or Realist? | | How do you know? Which characteristics? | |
| *Wanderer* by Friedrich   |  | | --- | | Romantic or Realist? | | How do you know? Which characteristics? | |
| *Woman Baking Bread* by Millet   |  | | --- | | Romantic or Realist? | | How do you know? Which characteristics? | |
| *Monk By the Sea*by Friedrich   |  | | --- | | Romantic or Realist? | | How do you know? Which characteristics? | |

Romantic vs. Realist Text Practice

|  |
| --- |
| **Romantic Poem. Pg 917 line 1 – 20**  What is described?  How is it being described?  What characteristics of Romanticism are employed in this poem? What techniques support the characteristic?   1. Quote:     1. Characteristic    2. Technique 2. Quote:     1. Characteristic    2. Technique |
| **Realist Short Story. Pg 977 first paragraph**  What is described?  How is it described?  What characteristics of Realism are employed in this poem? What techniques support the characteristic?   1. Quote:     1. Characteristic    2. Technique 2. Quote:     1. Characteristic    2. Technique |
| **Reflection:** How are the descriptions similar or different? Connection to elements of Realism?? |

Realism Text Practice: *A* *Piece of String* – Maupassant

Page 945 **– Read “Maupassant’s Norman Roots” Why is it significant?**

**Answer “Connect to Your Life” :**

|  |  |
| --- | --- |
| **Focus on Characterization – Reading Notes (I notice… characterization technique!)** | |
| **Page/Column** | ***Characterization* –** Label the type of characterization:*Physical, words/actions of character, words/actions of another character, direct commentary of the narrator.* Then connect the characterization to Realism |
| **946/2** | *Narrator* – M.H is frugal. Focus on the small details of the character’s personality. |
| **946/2** | *Physical* – He has pain when he bends over. Character is normal – it is normal to experience pain when bending over. |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Page 948 **- Name three details that give a realistic impression of the scenes described on this page.**1.

2.

3.

Page 950 **- Suggest: How this part of the story shows characteristics of Realism. Connect directly to the characteristics.**

Think Critically:Compare details to a partner – then answer, How would you describe the attitude of the other peasants toward Maitre Haucheome’s suspected misbehavior? What *details* *(characterization)* give you this impression?

Prompt and Thesis Practice

1. Annotate your prompt: **Prompt: *Would you say people are more Realistic or Romantic in today’s society? How does this piece help support your opinion?* Use evidence from *A Piece of String* to support your answer.**
2. Fill in the three components, then write your thesis.How (literary device/technique)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   What (specific content): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
   So What (impact on reader/answer to prompt): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Write the Thesis Statement:

Romantic vs. Realist Poetry – Culminating Assignment

My Object \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_

Directions:

* Your task is to create two poems that demonstrate your understanding of the two literary movements.
* You will be given a random object to make the subject of your poem.
* Use the boxes below to draft your poem and explanatory paragraph.
* Final product: rewrite your poem, typed, including the same components as below.
* Make sure to include the requirements!

Requirements for each poem:

1. **Two Characteristics** of the literary movement
   1. *Connected to technique, demonstrated in the poem, explained in separate paragraph*
2. **Two Techniques** of the literary movement
   1. *connected to the characteristics, circle techniques in poem, explained in separate paragraph*
3. At least **one literary device** per poem
   1. *underline your literary device(s) in the poem*
4. **Paragraph** explaining the characteristic and technique choices in the poem.
   1. *Justify why your poem is an expression of the literary movement.*

|  |  |
| --- | --- |
| Romantic | |
| Two **Characteristics** of Romanticism:  1.  2. | Two **Techniques** to support those characteristics:  1.  2. |
| Title: | |
| Why/how is this poem an expression of Romanticism? *Be specific about connection to characteristics.* | |
| Realist | |
| Two **Characteristics** of Realism:  1.  2. | Two **Techniques** to support those characteristics:  1.  2. |
| Title: | |
| Why/how is this poem an expression of Realism?  *Be specific about connection to characteristics.* | |