

Name _____ # _____

Romanticism Characteristics and Techniques

<i>Romantic Characteristic</i>	<i>Description</i>
	Romantics believed in the natural goodness of humans which is hindered by the urban life of civilization. They believed that the savage is noble, childhood is good and the emotions inspired by both beliefs causes the heart to soar.
	Romantics believed that knowledge is gained through intuition rather than deduction. This is best summed up by Wordsworth who stated that "all good poetry is the spontaneous overflow of powerful feelings."
	Romantics stressed the awe of nature in art and language and the experience of sublimity through a connection with nature. Romantics rejected the rationalization of nature by the previous thinkers of the Enlightenment period.
	Romantics often elevated the achievements of the misunderstood, heroic individual outcast. Importance of imagination Romantics legitimized the individual imagination as a critical authority.
<i>Techniques</i>	

Adapted from

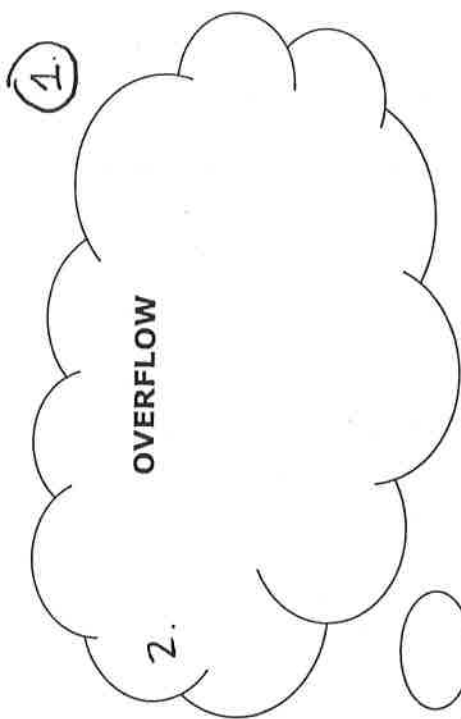
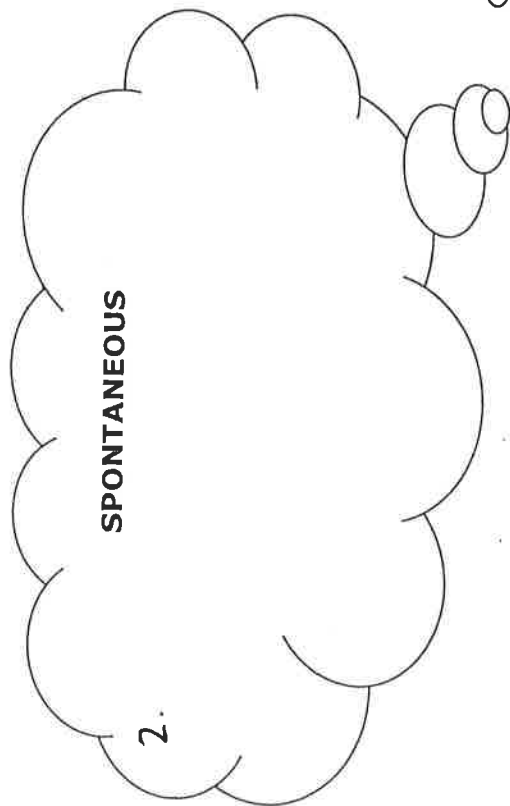
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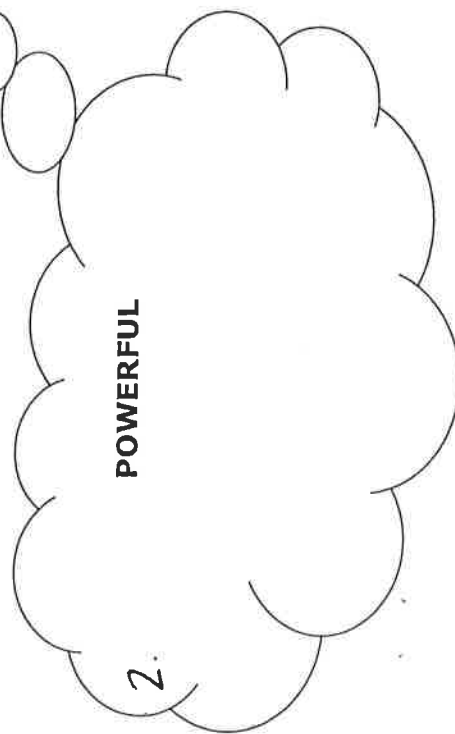
Wordsworth Quote Word Web

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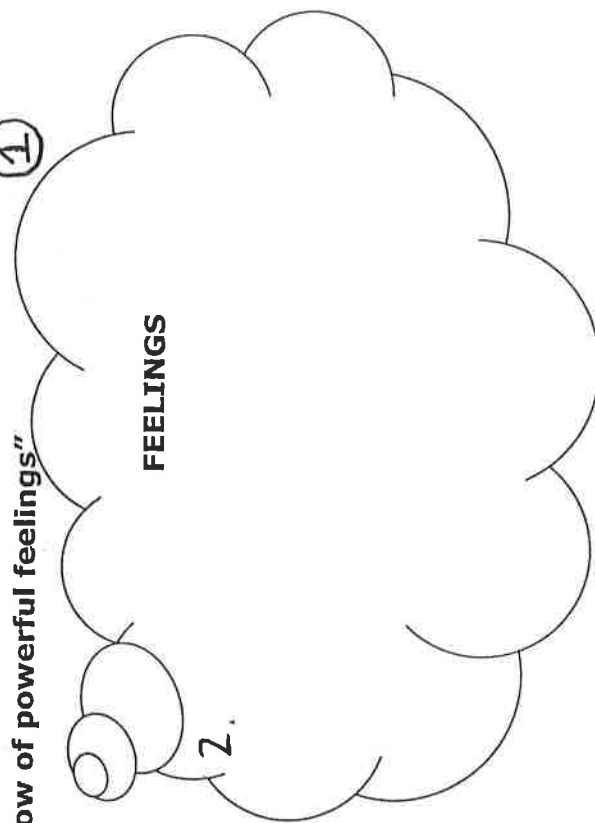


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"the spontaneous overflow of powerful feelings"



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Romanticism Characteristics and Techniques

<i>Romantic Characteristic</i>	<i>Description</i>
Interest in the common man and childhood	Romantics believed in the natural goodness of humans which is hindered by the urban life of civilization. They believed that the savage is noble, childhood is good and the emotions inspired by both beliefs causes the heart to soar.
Strong senses, emotions, and feelings	Romantics believed that knowledge is gained through intuition rather than deduction. This is best summed up by Wordsworth who stated that “all good poetry is the spontaneous overflow of powerful feelings.”
Awe of nature	Romantics stressed the awe of nature in art and language and the experience of sublimity through a connection with nature. Romantics rejected the rationalization of nature by the previous thinkers of the Enlightenment period.
Celebration of the individual and imagination	Romantics often elevated the achievements of the misunderstood, heroic individual outcast. Importance of imagination Romantics legitimized the individual imagination as a critical authority.
<i>Techniques</i>	
Unrealistic Characters/Character is a “god”	Setting is plot driven
Story is “told” vs. “shown”	Language is “literary” (formal)
Exaggerations (hyperbole)	Plot is unusual events, mystery, high adventure

Adapted from

