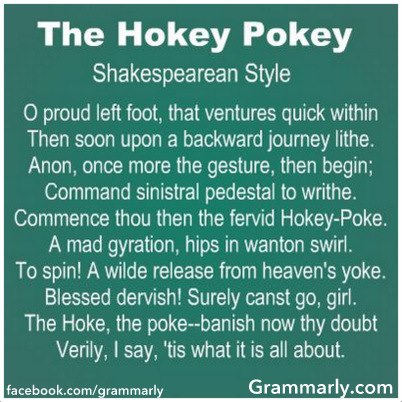
Sonnet Recitation!   
*Justification* *(in case you’re curious):* A culminating piece for eye contact and word emphasis. Practice for confidence and nerves. Practice with a subject which *may* not be your favorite (I promise, this does happen in real life).

1. Select a Shakespearean Sonnet (there are 154 to choose from!)
2. Make sure it is one you can *mostly* understand and has words & phrases you love.
   1. Read it at least 5 – 10 times before making a final decision
   2. Make sure at least three of those readings are *out loud*
3. Print two copies, double space
4. Annotate copy #1 for *meaning*
   1. These annotations are for you to discern occasion, audience, and purpose before annotating for speech emphasis.
5. Annotate copy #2 for *speech emphasis*
   1. Use a symbol system AND annotations. (be specific)
      1. Gestures, Movement, Vocal Variation
   2. Select two favorite places in the text and write one paragraph each justifying your emphasis choice. Make the link between text and emphasis clearly intentional and thoughtful.
6. Memorize!
   1. Tip: rewrite the sonnet in sentences or sections that make sense to you. Then memorize those chunks.
   2. After memorizing the sections, memorize with emphasis.
7. Recite in class on Monday & Tuesday (random order disclosed day of recitations)

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Sonnet Recitation Rubric \_\_\_/20

1. **\_\_\_/12 ~ Word Emphasis**
   1. Gestures Distracting ---------0---------Natural-----------0----------- Invisible
   2. Movement Distracting----------0---------Natural----------0-------------Stiff
   3. Vocal VarietyDistracting ------0----- Slightly more than conversational ------0----- monotone

**2. \_\_\_/4 ~ Memorization** Robotic ------0------ natural -----0---- needs more practice

**3.*****\_\_\_*/4** ~ **Body language**Sporadic/ungrounded -------0------- relaxed/natural------0------ Stiff/Tense

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