***The Adventures of Huckleberry Finn* Packet – Havlin 2016**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_**

**Major Themes/Social Issues:** Society vs. Nature, Identity, Symbolism of the River, Satire, social Issues [temperance, women’s rights, abolition of slavery, education reform, Prison Reform, Revivals].

Novel/Essay Calendar

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| --- | --- | --- | --- | --- |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **10/17**  Corn-Pone Due | **10/18**  Huck Finn WebQuest | **10/19**  PSAT | **10/20**  Webquest Due  Chapters 1/2 | **10/21**  Chapters 3/4 |
| **10/24**  Chapters 5/6/7 | **10/25**  Chapters 8/9 | **10/26**  *WW: Analysis/  Timed Write* | **10/27**  Chapters 10/11/12 | **10/28**  Chapters 13/14 |
| **10/31**  Chapters 15/16/17 | **11/1**  Chapters 18/19 | **11/2**  *WW: Analysis/*  *Timed Write* | **11/3**  Chapters 20/21/22/23 | **11/4**  Chapters 24/25 |
| **11/7**  Chapters 26/27/28 | **11/8**  Chapters 29/30 | **11/9**  *WW: Thesis Development/Timed Write* | **11/10**  Chapters 31/32/33 | **11/11**  No School |
| **11/14**  Chapters 34/35/36 | **11/15**  Chapters 37/38 | **11/16**  *Outline Timed Write*  *Select a prompt* | **11/17**  Chapters 39/40/41/42  SG 31 – 42 DUE | **11/18**  *Outline Work Time* |
| **11/21**  Outline DUE  (TII.com & Printed Copy)  *Peer Editing*  *Writing Time* | **11/22**  *Writing Time* | **11/23**  Draft #1 Due (TII.com & Printed Copy)  *Peer Editing* | **11/24**  No School | **11/25**  No School |
| **12/5**  *Work Time and*  *Conferences* | **12/6**  Draft #2 DUE (TII.com & Printed Copy)  *Peer Editing*  *Work Time and*  *Conferences* | **12/7**  *Work Time and*  *Conferences* | **12/8**  *Work Time and*  *Conferences* | **12/9**  Creative Project Due  Huck Finn Party!  *Essay Turn-in Window Open.* Essay DUE 12/9 - 12/16 |
| **12/12** | **12/13** | **12/14** | **12/15**  Packet DUE | **12/16**  Essay Turn-in Closed |

**Expectations and Assessments**

1. **Study guide** *(stamps)***:** I will have you fill out the first 4 – then, you choose how you would like to demonstrate your comprehension to me! Still look over the discussion questions, no matter your choice, as I may pull quiz questions from the list ☺
   1. Study guide – Fill out/print and bring to class each day
   2. Sticky Note Labeling – At least 2 small sticky notes per chapter, 1 full sticky note or sentences written in journal of overall summary for each chapter.
   3. Different organization system that works best for you, come talk to me to approve.
2. **Chapter presentations** (process points):You are responsible for 2 chapters, with a different partner each time.
   1. Fill out a “Study Guide” for your chapter and develop a thesis.
   2. Create a visual display (printed preferred, electronic if you email it to Ms. Havlin)
      1. Title, image, important quote
   3. Submit the study guide and thesis to Ms. Havlin on the day of the presentation.
   4. Present the visual and explain themes in the chapter (verbal analysis).
3. **Creative Project *(Culminating Points):*** Selection of options to come later. Important to submit a highly professional product as it helps balance out your culminating grade.
4. **Literary Analysis Essay*(Culminating Points):*** 3 – 4 *full* pages, double Space, 1 inch margins, 12 point Times New Roman font.

To conclude our study of *The Adventures of Huckleberry Finn*, you will write a literary analysis essay that explores one of the topics below. You should start by developing a thesis, or argument, then find the best possible support from the novel to help prove your thesis. You will incorporate this **directly quoted evidence** from the novel into your essay to help prove your claims and support your analysis.

1. What role do **society and nature** play in **shaping identity**? Looking at Huck Finn and Jim specifically, address the **way that nature or society has changed them**. This change could be for the better or even for the worse.
2. Analyze the **satirical elements** Twain uses in *The Adventures of Huckleberry Finn* to express his **thematic messages***.* Explain how these elements are used to **mock a social issue** in society in an effort to **develop his argument for change**. Narrow your focus to 1-2 social issues: temperance, women’s rights, abolition of slavery, education reform, Prison Reform, Revivals [see handout].
3. Develop an essay **responding to this quote**. Be sure to narrow your topic. Consider the map handout ☺
   * 1. "It is Huck who gives the book style. The River gives the book its form. But for the River, the book might be only a sequence of adventures with a happy ending. A river, a very big and powerful river, is the only natural force that can wholly determine the course of human peregrination.... Thus the River makes the book a great book... Mark Twain is a native, and the River God is his God." T.S.Eliot.
4. You may design your own topic if you like. Propose your idea to your teacher to obtain permission.
5. **Quote/Analysis Chart *(Process Points)****:* Read the end-of-unit essay assignment, above. Then, select one to focus on for your quote gathering and close reading. As students present important quotes from assigned chapters, you will record them below, and note ones that work best for your essay selection. Also, you can ask presenting students if they could help guide you for your focus. Quotes that aren’t perfect for your essay can help with your overall comprehension and other assessments such as timed writes and tests.   
   **My essay selection is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(You can change your mind, before chapter 10 ☺)***
6. **Nature vs Society & Social Issues Chart *(Process Points):***We will work on these as a class. You are expected to have them complete when the packet is due.

**Study Guide**

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| **1** Chapter Title: | |
| What Event is Huck referring to in the title? | |
| What themes or social issues are present in this chapter? | |
| 1. Theme/SI: | Quote |
| 2. Theme/SI: | Quote |
| Which characters are mentioned in this chapter? | |
| Chapter Discussion Questions:   1. *What is your reaction to Twain’s “Notice” (pg. Xi, top)? Is it meant to be taken seriously, humorously, or what?* 2. *Why does Twain purposely misspell the word “civilize” in the second paragraph?* 3. *Based on Miss Watson’s description of it, what is Huck’s opinion of heaven?* 4. *Who is the narrator in the story, and what do we know about him so far?* | |
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| **2** Chapter Title: | |
| What Event is Huck referring to in the title? | |
| What themes or social issues are present in this chapter? | |
| 1. Theme/SI: | Quote |
| 2. Theme/SI: | Quote |
| Which characters are mentioned in this chapter? | |
| Chapter Discussion Questions:   1. *Who nearly discovers the two boys? What does Twain reveal about the slave?* 2. *Tom insists on leaving five cents on the table for the candles he took, but Huck would not. What does this show about Tom’s character?* 3. *Where did Tom get his knowledge of robber bands? How would you describe Tom?* | |
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| **3** Chapter Title: | |
| What Event is Huck referring to in the title? | |
| What themes or social issues are present in this chapter? | |
| 1. Theme/SI: | Quote |
| 2. Theme/SI: | Quote |
| Which characters are mentioned in this chapter? | |
| Chapter Discussion Questions:   1. *What two views of religions (Providence) does Huck get?* 2. *Why does Huck believe that the body that is found is not that of his father?* 3. *How are Tom and Huck different?* 4. *What comparison is made in the last line of the chapter about Sunday school and the rubbing of the lamp story?* | |
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| **4** Chapter Title: | |
| What Event is Huck referring to in the title? | |
| What themes or common characteristics are present in this chapter? | |
| 1. Theme/SI: | Quote |
| 2. Theme/SI: | Quote |
| Which characters are mentioned in this chapter? | |
| Chapter Discussion Questions:   1. *Huck becomes upset when he sees the footprint with the cross mark in the heel. Why?* 2. *Who seem to be more superstitious, Jim or Huck?* | |

**Quote/Analysis Chart**

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| --- | --- | --- | --- |
| **Ch #** | **Presenters** | **Partial Quote + (page #)** | **Analysis**  **(note if works well for essay choice)** |
| **1** | Havlin | “…allowed she would sivilize me, but it was rough living in the house all the time” (1) |  |
| **2** | Havlin | “Jim was most ruined for a servant, because he got stuck up on account of having seen the devil and been rode by witches” (6) |  |
| **3** | Havlin | “I went and told the widow about it, and she said the thing a body could get by praying for it was “spiritual gifts”. This was too many for me…” (11) |  |
| **4** | Havlin | “I liked the old ways best, but I was getting so I liked the new ones too, a little bit” (15) |  |
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| **43 (chapter the last)** |  |  |  |

**The Role of Social Issues in the book *The Adventures of Huckleberry Finn***

For each issue listed below, come to a conclusion about how Mark Twain felt about the stated issue and give examples from the book that support your conclusion.

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| **Temperance:** There was a strong push to limit drunkenness, and all of the ill effects it placed on society, during the time that this story was written. Where do you see examples of Mark Twain either satirizing the temperance movement or supporting it in the novel? |  |
| **Women’s Rights:** During the time of Huckleberry Finn, women did not have any rights, beyond what their husbands gave them. How does Mark Twain integrate this issue into the story by the way he portrays women to either support or women’s rights through satire or satirize the women’s rights movement? |  |
| **Abolition of Slavery:** A central theme of Huckleberry Finn is slavery (or the abolition of slavery) and how society treats Jim in comparison to how Huck treats Jim, or how a reader might feel Jim should be treated. How does Twain use his novel to address the abolition movement? |  |
| **Education Reform:** The movement to create better schools and educate the masses was gaining popularity during this time, how do you see education playing a role in this novel? How does Twain either show his support for formal education or satirize the education reform movement? |  |
| **Prison Reform:** While there is no specific prison (jail and prison are not the same) scene in the novel, there are plenty of criminal characters and points where the main characters are held captive. Based on this information, how do you think Twain feels about the prison system? Is he sympathetic toward criminals, or does he believe that they are something of a scourge, and should be treated with disdain? |  |
| **Revivals:** The Second Great Awakening was still relevant during Twain’s life. He would have witnessed travelling preachers, and seen people becoming newly devoutly Christian. Using the novel as reference, how did Twain feel about the revivals, and those who participated in them? |  |

**Nature vs. Society Chart**

For each chapter of the novel, look for ways that the characters interact with nature and society/civilization. How are they impacted/affected by their surroundings? What differences/similarities do you see between nature and society? This chart will be useful for the final exam and for your final essay for the novel.

**CHAPTER** **NATURE (quote + idea) SOCIETY/CIVILIZATION (quote + idea)**

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| **Chapter 1-8** |  |  |
| **Chapter 9-10** |  |  |
| **Chapter 11-12** |  |  |
| **Chapter 13-14** |  |  |
| **Chapter 15-16** |  |  |
| **Chapter 17-23** |  |  |
| **Chapter 24-25** |  |  |
| **Chapter 26-27** |  |  |
| **Chapter 28-29** |  |  |
| **Chapter 30-35** |  |  |
| **Chapter 36-37** |  |  |
| **Chapter 38-39** |  |  |
| **Chapter 40-43** |  |  |